



"Narratives of Temporality: Continuities, Discontinuities, Ruptures"

International Conference

27 July 2019

Venue: Robinson College, University of Cambridge

organised by **London Centre for Interdisciplinary Research**

Programme

09:00 – 09:30 Registration

09:30 – 10:50 Parallel Sessions

Session 1A:

Grace Cowtan, University of Oxford (UK)

Rethinking Anachronism: Representations of Suspended Time in Contemporary Literature

Richard Letteri, Furman University (USA)

Sinophonic Becoming in Wong Kar-wai's *In The Mood For Love* (2000)

Judith Norman, Trinity University-Texas (USA)

Breaking Time: Ruptures in Temporality from Kant to Nietzsche

Session 1B:

Adam Cichoń, University of Warsaw (Poland)

Trauma of loss – how to make a movie after the death of Its author

Elise Eimre, Estonian Academy of Arts (Estonia)

Affinity Over Facts: the Pictorial Wars of Cinema

Gabriele Biotti, Independent Scholar (Italy)

Telling memories. Uruguayan documentary cinema and the traumatic memory of military dictatorship (1973-85): “Prohibido pisar las flores” (2003) by Luis G. Zaffaroni and “Memorias de mujeres” (2005) by Virginia Martínez

Session 1C:

Diane Yoong, City University of New York (USA)

Flowing Between the Personal and the Collective: Reflecting on US History with Queer and Trans Asian Elders

Matt Bennett, University of Cincinnati (USA)

“We Wasted So Many Days:” *Call Me by Your Name* as Filmic Rumination on Time

Zoya Jamil Chaudhry, University of the Punjab, Lahore (Pakistan)

Subverting the Narratives of Feminist Discourse: A Study of Margaret Atwood’s *The Handmaid’s Tale*

Session 1D:

Guillermo H Munoz, Universidad Complutense de Madrid (Spain)

Atemporality in the Works of the Oberiuty Kharms and Vvedensky: the Event and Simultaneity

David Kerler, University of Augsburg (Germany)

Temporal (Dis)Continuities and Narrative Ruptures in Contemporary Fiction: The Aesthetics of Trauma in Patrick McGrath’s *Trauma* (2008)

10:50 – 11:10 Tea/Coffee

11:10 – 12:40 Parallel Sessions

Session 2A:

Peng Qingyue, Ajou University (Korea)

Time Art in Movies: *Twelve Monkeys* (1995)

Janica Tomic, Zagreb University (Croatia)

Synchronicity and History in Contemporary Balkan Cinema

Maciej Stasiowski, Independent Scholar (Poland)

The mnemonic trajectories of film architecture

Session 2B:

Ana Došen, Singidunum University (Serbia)

Cinematic *Continuity of Discontinuity*: Requestioning Atemporality and Trauma

Christian Wevelsiep, University of Flensburg (Germany)

Broken time – the holocaust as a cipher

Friederike Windel, City University of New York (USA)

Political Racelessness in the German Volunteering Setting: A Narrative Analysis of the Unnamed

Session 2C:

Aileen Reddan, NUIG (Ireland)

'Laisser une Trace' The Expression of Time in Illness Narratives

Artis Ostups, University of Tartu (Latvia)

Poetics of Transgenerational Trauma in Nora Ikstena's Novel "Soviet Milk"

Marita Vyrgiotti, Birkbeck, University of London (UK)

Working through Embarrassment: Anachronistic Colonial Legacies in Psychoanalysis and the Affect of Imperial Respectability

Session 2D:

Catherine Simmerer, Marquette University (USA)

Memory, Nature, and the Futility of War in Alice Oswald's *Memorial*

Delia Grosu, University of Bucharest (Romania)

Building one's identity. Towards a narrative identity in Adriaan van Dis' *My Father's War*

Trisha Urmi Banerjee, Harvard University (USA)

Embodied Trauma and Metaphor in *Tess of the d'Urbervilles*

12:40 – 13:30 Lunch

13:30 – 14:50 Parallel Sessions

Session 3A:

Kaitlin Moore, University of Wisconsin-Madison (USA)

"Some crystal of intensity": Reading the Hebrides as a crystallizing block universe in *To the Lighthouse*

Zoë Perot, Boston College (USA)

Gathering Dust: An Analysis of Dead Stories in William Faulkner's *Absalom, Absalom!*

Sonia Front, University of Silesia (Poland)

Trauma and Temporality on *The Leftovers*

Session 3B:

Ro Lawrence, University of South Florida (USA)

Death Online: the Specious Present of Selfies from the Abyss

Neelam Sidhar Wright, Independent Researcher (UK)

Memory recall, cyclical temporality and rebirth trauma on-screen: A Vedic philosophy approach to analysing the form and style of Indian reincarnation films

Sonal Vij, University of East Anglia (UK)

Ruptures, Partition, Melodrama in Indian Cinema of the Fifties

Session 3C:

Bruna Neiva, University of Brasilia (Brazil)

The Suspension of the instant: Photography as a place for the imagination

James Eckler, Marywood University (USA)

Passeggiata: Urban Interiority and its Architectural Frame

José Ángel Hidalgo Arellano, Xi'an Jiaotong – Liverpool University (China)

Redemption by beauty. Reflection of urban trauma in some Chinese contemporary artists

Session 3D:

Nada Tosinovic, University of Oslo (Norway)

To write in the ruins of the war

Abida Younas, University of Glasgow (UK)

Configuring the Present for the Future: Personal Narratives of the Arab Spring

Catherine F Boyle, Harvard University (USA)

“No doctors for illness, no graveyards for the dead”: Rupture, healing and redress practices of Chinese laborers in the greater Atlantic world, mid- to late-19th century

14:50 – 15:00 Tea/Coffee

15:00 – 16:30 Parallel Sessions

Session 4A:

Henry Morgan, Cardiff University (UK)

‘Hypergrunge and the boy with the melting face: authorship, memory and fragments of identity surrounding Daniel Lopatin’s *Garden of Delete*’

Ifemu Omari-Webber, University of Wolverhampton (UK)

Back Chatting the Buckra

Marta Nowak, Maria Curie-Skłodowska University (Poland)

Irish visions of the underworld as a carrier of cultural memory

Session 4B:

Friedrich von Petersdorff, Independent scholar (Germany)

Temporalities of Historiography: Continuities, Discontinuities, Ruptures

Izabela Dudek, Jan Długosz University (Poland)

Experience of trauma after the genocide in Rwanda in literature, cinema and other forms of expression

Karen Lui, Nanyang Technological University (Singapore)

The Presence of the Native Tongue: Breaking the Silence and Reliving the Trauma

Session 4C:

Kirsten A. Bartels, Northwestern State University (USA)

There and Back Again? Continuities, Discontinuities, Ruptures in Morris Gleitzman’s Protagonist Across Literary and Literal Time

Simone Sannio, Freie Universität Berlin (Germany)

The Book Is Finished/Books Are Never Finished: Unending Narratives in Don DeLillo's Novels

Mun-Hou Lo, National University of Singapore (Singapore)

Imagining the Death of the Hawker or Atemporal Nostalgia in Singapore

Session 4D:

Pilljin Yoo, Sungkyunkwan University (Korea)

Return of Satiric Narrative: Kazuo Ishiguro's *The Remains of the Day*

Sarah Parkins, University of Winchester (UK)

Coraline Repetition Compulsion- Down the well and back up again

Taylor McNeil, University of Cambridge (UK)

A Masochistic Theory of Cinematic Time: The Rehearsals of Jacques Rivette

16:40-18:00 Parallel Sessions

Session 5A:

Lily Cichanowicz, Freie Universität (Germany)

Modern Times: Capitalist Temporalities in Dubliners

William Soares dos Santos, Federal University of Rio de Janeiro (Brazil)

"Why Don't You Give Your Life to Jesus Now?": A Narrative of Religious Conversion

Luke Doughty, Oxford University (UK)

Equitable Conscience in Huck Finn

Session 5B:

John Mazzone, New York University (USA)

Call And Response: Nietzsche and Derrida at the False Origins of the Species Barrier

Klaus Rilke, Independent Scholar (Brazil)

Dynamic stasis – The disappearance of time in Brazilian contractual adaptation

Romain Peter, Independent Scholar (France)

Tales of Evil: Ontology, time and discourse in Barbey d'Aurevilly's *Diaboliques*