"Narratives of Temporality: Continuities, Discontinuities, Ruptures"

International Conference
27 July 2019 - Cambridge, UK
organised by London Centre for Interdisciplinary Research

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Grace Cowtan, University of Oxford (UK)
Rethinking Anachronism: Representations of Suspended Time in Contemporary Literature

Kelley McKenna, Aberystwyth University (UK)
The Plasticity of Self

Judith Norman, Trinity University-Texas (USA)
Breaking Time: Ruptures in Temporality from Kant to Nietzsche

Session 1B:

Adam Cichoń, University of Warsaw (Poland)
Trauma of loss – how to make a movie after the death of its author

Elise Eimre, Estonian Academy of Arts (Estonia)
Affinity Over Facts: the Pictorial Wars of Cinema
Gabriele Biotti, Independent Scholar (Italy)

Session 1C:

Aileen Reddan, NUIG (Ireland)
'Laisser une Trace' The Expression of Time in Illness Narratives

Artis Ostups, University of Tartu (Latvia)
Poetics of Transgenerational Trauma in Nora Ikstena's Novel “Soviet Milk”

Jiani Sun, Yale Divinity School (USA)
Recognize the Splendid Tunic: The Moment of Ruptures --A Comparative Reading of the Tears of Penelope (Odyssey Book 19) and Jacob (Genesis 37)

Session 1D:

Reinbert A. Krol, University of Groningen (Netherlands)
Framing History

Tamar Mebuke, Georgian Technical University (Georgia)
From Temporality to Eternity

Ro Lawrence, University of South Florida (USA)
Death Online: the Specious Present of Selfies from the Abyss

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Jafarin Rezwana, University of Helsinki (Finland)
Analyzing gender-based violence and nationalism in India through the Partition films in Bollywood and Tollywood

Janica Tomic, Zagreb University (Croatia)
Synchronicity and History in Contemporary Balkan Cinema

Maciej Stasiowski, Independent Scholar (Poland)
The mnemonic trajectories of film architecture
Session 2B:

**Henry Morgan, Cardiff University (UK)**
‘Hypergrunge and the boy with the melting face: authorship, memory and fragments of identity surrounding Daniel Lopatin’s *Garden of Delete*’

**Ifemu Omari-Webber, University of Wolverhampton (UK)**
Back Chatting the Buckra

**Marta Nowak, Maria Curie-Sklodowska University (Poland)**
Irish visions of the underworld as a carrier of cultural memory

Session 2C:

**Raluca Bibiri, University of Bucharest (Romania)**
Female Subjectivity Within the Duration of the Gaze in Chantal Akerman's 'No Home Movie'

**Richard Letteri, Furman University (USA)**
Sinophonic Becoming in Wong Kar-wai’s *In The Mood For Love* (2000)

**Zoya Jamil Chaudhry, University of the Punjab, Lahore (Pakistan)**
Subverting the Narratives of Feminist Discourse: A Study of Margaret Atwood’s *The Handmaid’s Tale*

Session 2D:

**Ana Došen, Singidunum University (Serbia)**
Cinematic *Continuity of Discontinuity*: Requestioning Atemporality and Trauma

**Christian Wevelsiep, University of Flensburg (Germany)**
Broken time – the holocaust as a cipher

**Friederike Windel, City University of New York (USA)**
Political Racelessness in the German Volunteering Setting: A Narrative Analysis of the Unnamed

13:00 – 13:45 Lunch
13:45 – 15:15 Parallel Sessions

Session 3A:

Kaitlin Moore, University of Wisconsin-Madison (USA)
"Some crystal of intensity": Reading the Hebrides as a crystallizing block universe in *To the Lighthouse*

Majed Aladylah, Mutah University (Jordan)
Narrating Dislocated Identities and Spaces in Kamila Shamsie’s *Home Fire*

Rachel Narozniak, The George Washington University (USA)
The Re-Organizing Principle of Memory in *Mrs. Dalloway*

Session 3B:

Neelam Sidhar Wright, Independent Researcher (UK)
Memory recall, cyclical temporality and rebirth trauma on-screen: A Vedic philosophy approach to analysing the form and style of Indian reincarnation films

Sonal Vij, University of East Anglia (UK)
Ruptures, Partition, Melodrama in Indian Cinema of the Fifties

Sarah Parkins, University of Winchester (UK)
Coraline Repetition Compulsion- Down the well and back up again

Session 3C:

Bruna Neiva, University of Brasilia (Brazil)
The Suspension of the instant: Photography as a place for the imagination

James Eckler, Marywood University (USA)
Passeggiata: Urban Interiority and its Architectural Frame

José Ángel Hidalgo Arellano, Xi’an Jiaotong – Liverpool University (China)
Redemption by beauty. Reflection of urban trauma in some Chinese contemporary artists

Session 3D:

Cecilia Cienfuegos, Carlos III University (Spain)
Violent sexual discourses and the gendered organization of subjectivity. Rethinking the horrorist scripts of sexual violence through Edgar Chías’s *Ternura Suite*
Felicidad P. Galang-Pereña, University of Santo Tomas (Philippines)
The Impressionist Act of Willie Nepomuceno: Satire as Political Testimony and Crux of Filipinos’ Collective Memory

Marita Vyrgioti, Birkbeck, University of London (UK)
Working through Embarrassment: Anachronistic Colonial Legacies in Psychoanalysis and the Affect of Imperial Respectability

Session 3E:

Friedrich von Petersdorff, Independent scholar (Germany)
Temporalities of Historiography: Continuities, Discontinuities, Ruptures

Izabela Dudek, Jan Długosz University (Poland)
Experience of trauma after the genocide in Rwanda in literature, cinema and other forms of expression

Karen Lui, Nanyang Technological University (Singapore)
The Presence of the Native Tongue: Breaking the Silence and Reliving the Trauma

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Zoë Perot, Boston College (USA)
Gathering Dust: An Analysis of Dead Stories in William Faulkner’s *Absalom, Absalom!*

Sonia Front, University of Silesia (Poland)
Trauma and Temporality on *The Leftovers*

Swati A. Sharma, The Bhopal School of Social Sciences (India)
Deconstructing the Spatiality of Captive Consciousness in Emily Dickinson’s Poetry

Sabyn Javeri, Habib University (Pakistan)
The Confluence of Memory and Imagination in Fiction

Session 4B:

Matt Bennett, University of Cincinnati (USA)
“We Wasted So Many Days:” *Call Me by Your Name* as Filmic Rumination on Time
Pallavi Joshi, University of Warwick (UK)
Dance, Trauma and Rupture in Les Chatouilles/Little Tickles, 2018

Peng Qingyue, Ajou University (Korea)
Time Art in Movies: Twelve Monkeys (1995); an example

Session 4C:

Sarah Meehan O'Callaghan, Dublin City University (Ireland)
The Embodied Turn: Tracing the Limits of Trauma Narratives in Literary Studies

Simone Sannio, Freie Universität Berlin (Germany)
The Book Is Finished/Books Are Never Finished: Unending Narratives in Don DeLillo’s Novels

Trisha Urmi Banerjee, Harvard University (USA)
Embodied Trauma and Metaphor in Tess of the d’Urbervilles

Session 4D:

Diane Yoong, City University of New York (USA)
Flowing Between the Personal and the Collective: Reflecting on US History with Queer and Trans Asian Elders

Holly Wielechowski, Wayne State University (USA)
Foreclosed Futurities? The Queer Temporality of Virginia Woolf’s Mrs. Dalloway and Nella Larson’s Passing