



# "Narratives of Temporality: Continuities, Discontinuities, Ruptures"

## International Conference

27 July 2019 - Cambridge, UK

organised by London Centre for Interdisciplinary Research

### Preliminary Programme

09:00 – 09:30 Registration

**09:30 – 11:00 Parallel Sessions**

#### **Session 1A:**

**Grace Cowtan, University of Oxford (UK)**

Rethinking Anachronism: Representations of Suspended Time in Contemporary Literature

**Kelley McKenna, Aberystwyth University (UK)**

The Plasticity of Self

**Judith Norman, Trinity University-Texas (USA)**

Breaking Time: Ruptures in Temporality from Kant to Nietzsche

#### **Session 1B:**

**Adam Cichoń, University of Warsaw (Poland)**

Trauma of loss – how to make a movie after the death of its author

**Elise Eimre, Estonian Academy of Arts (Estonia)**

Affinity Over Facts: the Pictorial Wars of Cinema

**Gabriele Biotti, Independent Scholar (Italy)**

Telling memories. Uruguayan documentary cinema and the traumatic memory of military dictatorship (1973-85): “Prohibido pisar las flores” (2003) by Luis G. Zaffaroni and “Memorias de mujeres” (2005) by Virginia Martínez

**Session 1C:**

**Aileen Reddan, NUIG (Ireland)**

'Laisser une Trace' The Expression of Time in Illness Narratives

**Artis Ostups, University of Tartu (Latvia)**

Poetics of Transgenerational Trauma in Nora Ikstena's Novel “Soviet Milk”

**Jiani Sun, Yale Divinity School (USA)**

Recognize the Splendid Tunic: The Moment of Ruptures --A Comparative Reading of the Tears of Penelope (Odyssey Book 19) and Jacob (Genesis 37)

**Session 1D:**

**Reinbert A. Krol, University of Groningen (Netherlands)**

Framing History

**Tamar Mebuke, Georgian Technical University (Georgia)**

From Temporality to Eternity

**Ro Lawrence, University of South Florida (USA)**

Death Online: the Specious Present of Selfies from the Abyss

11:00 – 11:30 Tea/Coffee

**11:30 – 13:00 Parallel Sessions**

**Session 2A:**

**Jafrin Rezwana, University of Helsinki (Finland)**

Analyzing gender-based violence and nationalism in India through the Partition films in Bollywood and Tollywood

**Janica Tomic, Zagreb University (Croatia)**

Synchronicity and History in Contemporary Balkan Cinema

**Maciej Stasiowski, Independent Scholar (Poland)**

The mnemonic trajectories of film architecture

## **Session 2B:**

### **Henry Morgan, Cardiff University (UK)**

'Hypergrunge and the boy with the melting face: authorship, memory and fragments of identity surrounding Daniel Lopatin's *Garden of Delete*'

### **Ifemu Omari-Webber, University of Wolverhampton (UK)**

Back Chatting the Buckra

### **Marta Nowak, Maria Curie-Skłodowska University (Poland)**

Irish visions of the underworld as a carrier of cultural memory

## **Session 2C:**

### **Raluca Bibiri, University of Bucharest (Romania)**

Female Subjectivity Within the Duration of the Gaze in Chantal Akerman's 'No Home Movie'

### **Richard Letteri, Furman University (USA)**

Sinophonic Becoming in Wong Kar-wai's *In The Mood For Love* (2000)

### **Zoya Jamil Chaudhry, University of the Punjab, Lahore (Pakistan)**

Subverting the Narratives of Feminist Discourse: A Study of Margaret Atwood's *The Handmaid's Tale*

## **Session 2D:**

### **Ana Došen, Singidunum University (Serbia)**

Cinematic *Continuity of Discontinuity*: Questioning Atemporality and Trauma

### **Christian Wevelsiep, University of Flensburg (Germany)**

Broken time – the holocaust as a cipher

### **Friederike Windel, City University of New York (USA)**

Political Racelessness in the German Volunteering Setting: A Narrative Analysis of the Unnamed

13:00 – 13:45 Lunch

## **13:45 – 15:15 Parallel Sessions**

### **Session 3A:**

**Kaitlin Moore, University of Wisconsin-Madison (USA)**

"Some crystal of intensity": Reading the Hebrides as a crystallizing block universe in *To the Lighthouse*

**Majed Aladylah, Mutah University (Jordan)**

Narrating Dislocated Identities and Spaces in Kamila Shamsie's *Home Fire*

**Rachel Narozniak, The George Washington University (USA)**

The Re-Organizing Principle of Memory in *Mrs. Dalloway*

### **Session 3B:**

**Neelam Sidhar Wright, Independent Researcher (UK)**

Memory recall, cyclical temporality and rebirth trauma on-screen: A Vedic philosophy approach to analysing the form and style of Indian reincarnation films

**Sonal Vij, University of East Anglia (UK)**

Ruptures, Partition, Melodrama in Indian Cinema of the Fifties

**Sarah Parkins, University of Winchester (UK)**

Coraline Repetition Compulsion- Down the well and back up again

### **Session 3C:**

**Bruna Neiva, University of Brasilia (Brazil)**

The Suspension of the instant: Photography as a place for the imagination

**James Eckler, Marywood University (USA)**

Passeggiata: Urban Interiority and its Architectural Frame

**José Ángel Hidalgo Arellano, Xi'an Jiaotong – Liverpool University (China)**

Redemption by beauty. Reflection of urban trauma in some Chinese contemporary artists

### **Session 3D:**

**Cecilia Cienfuegos, Carlos III University (Spain)**

Violent sexual discourses and the gendered organization of subjectivity. Rethinking the horrorist scripts of sexual violence through Edgar Chías's *Ternura Suite*

**Felicidad P. Galang-Pereña, University of Santo Tomas (Philippines)**

The Impressionist Act of Willie Nepomuceno: Satire as Political Testimony and Crux of Filipinos' Collective Memory

**Marita Vyrgioti, Birkbeck, University of London (UK)**

Working through Embarrassment: Anachronistic Colonial Legacies in Psychoanalysis and the Affect of Imperial Respectability

**Session 3E:**

**Friedrich von Petersdorff, Independent scholar (Germany)**

Temporalities of Historiography: Continuities, Discontinuities, Ruptures

**Izabela Dudek, Jan Długosz University (Poland)**

Experience of trauma after the genocide in Rwanda in literature, cinema and other forms of expression

**Karen Lui, Nanyang Technological University (Singapore)**

The Presence of the Native Tongue: Breaking the Silence and Reliving the Trauma

15:15 – 15:30 Tea/Coffee

**15:30 – 17:00 Parallel Sessions**

**Session 4A:**

**Zoë Perot, Boston College (USA)**

Gathering Dust: An Analysis of Dead Stories in William Faulkner's *Absalom, Absalom!*

**Sonia Front, University of Silesia (Poland)**

Trauma and Temporality on *The Leftovers*

**Swati A. Sharma, The Bhopal School of Social Sciences (India)**

Deconstructing the Spatiality of Captive Consciousness in Emily Dickinson's Poetry

**Sabyn Javeri, Habib University (Pakistan)**

The Confluence of Memory and Imagination in Fiction

**Session 4B:**

**Matt Bennett, University of Cincinnati (USA)**

"We Wasted So Many Days:" *Call Me by Your Name* as Filmic Rumination on Time

**Pallavi Joshi, University of Warwick (UK)**

Dance, Trauma and Rupture in *Les Chatouilles/Little Tickles*, 2018

**Peng Qingyue, Ajou University (Korea)**

Time Art in Movies: *Twelve Monkeys* (1995); an example

**Session 4C:**

**Sarah Meehan O'Callaghan, Dublin City University (Ireland)**

The Embodied Turn: Tracing the Limits of Trauma Narratives in Literary Studies

**Simone Sannio, Freie Universität Berlin (Germany)**

The Book Is Finished/Books Are Never Finished: Unending Narratives in Don DeLillo's Novels

**Trisha Urmi Banerjee, Harvard University (USA)**

Embodied Trauma and Metaphor in *Tess of the d'Urbervilles*

**Session 4D:**

**Diane Yoong, City University of New York (USA)**

Flowing Between the Personal and the Collective: Reflecting on US History with Queer and Trans Asian Elders

**Holly Wielechowski, Wayne State University (USA)**

Foreclosed Futurities? The Queer Temporality of Virginia Woolf's *Mrs. Dalloway* and Nella Larson's *Passing*