



**“Conceptions and Perceptions of Time and Space”
International Conference
16-17 February, 2019**

Birkbeck College, University of London

organised by **London Centre for Interdisciplinary Research**

Programme

Saturday, 16 February 2019

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A: Mobilizing Arts (Room 630)

Chair: Emma Morgan-Thorp

Konrad Gunesch, American University in the Emirates (UAE)

Karl May’s Travel Adventures in German and World Literature and International Film Productions Influencing Individual International Identity Formation and Personal Learning Perseverance Across Time and Cultural Space

Željka Pješivac (Serbia)

Spaces of Disjunctive Synthesis as Intertextual Concepts: Case Studies

Mehmet Berkay Sulek, Bahcesehir University (Turkey)

Icon(i)City: Cultural Memories of Cities in the Context of Contemporary Exhibitionary Practices

Session 1B: Beyond Spatiotemporal and Cultural Limits (Room 631)

Chair: Lyudmila Atanasova

Sharon Myers, University of Prince Edward Island (Canada)

Infanticide and the Meaning of a Shoreline: Spatialized Agency in the Case of Lottie Desroches, Prince Edward Island, Canada, 1904

Matthew Brown (Czech Republic)

Permeating the Cosmos: The Heterotopies and Heterochronies of the Shaman

Melisa Atay, University of Freiburg (Germany)

San Junipero: Heaven on Earth

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A: Reshaping and Reassessing Space (Room 630)

Chair: Amanda K. Winter

Juan Miguel Leandro L. Quizon, Don Bosco Technical College – Mandaluyong, De La Salle University – Manila (The Philippines)

“Economy Class: Architectonics and Literary Representations of the Manila International Airport”

Justyna Biernat, Polish Academy of Sciences, Institute of Art (Poland)

Toward an Understanding of Spatiality of the WęGajty Theatre

Yair Barak, Tel-Aviv University (Israel)

Arrival Time Constitutes the One's Location in a Queue as a Private Property

Session 2B: Narrating Space and Time (Room 631)

Chair: Laura-Corina Roşca

Francesca Mastracci, Università Roma Tre (Italy)

Joseph Conrad's *Almayer's Folly* and the 'Return of the Repressed'

Sylvia Solakidi, University of Surrey (UK)

The Metamorphosis of Ruthless Grief into a Post-Mortem Landscape in Connie Palmen's and Jan Fabre's Texts for Their Beloved Dead

Nuri Ahmed, Amsterdam School for Regional Transnational European Studies (ARTES), University of Amsterdam (The Netherlands)

Understanding the Temporality and Spatiality of Turkish Modernity as a Deficient Historicity through the Literary Narratives

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A: Theorizing Space (Room 630)

Chair: David Kerler

Fernando Toledo, Technische Universität Dortmund (Germany)

Identity in and through Space: Travel as Transareal Articulation of Subjectivity

Justyna Stiepanow, University of Gdańsk (Poland)

The Spatio-Socio-Temporal Dimension(s) of Narrative World Lines: Representing Sites of Execution in Literature

Michal Huss, University of Cambridge (UK)

Walking in Landscapes of Ruination The Spatial Aesthetics of Refugee-Guided Tours

Joon-Soo Bong, Seoul National University (Republic of Korea)

“Spatial Form” Revisited: Time, Space, and Questions of Reading

Session 3B: (Re)Interpreting the Past (Room 631)

Chair: Ian Harvey A. Claros

Valentina Turtora, Tallinn University (Estonia)

Filling the Horror Vacui on Maps: Cartographies of the Gulag System in E.S. Ginzburg’s Krutoy Marshrut

Sophia Bamert, UC Davis/Johannes-Gutenberg-Universität Mainz (Germany)

Plots about Plots: Narrative, Race, and Urban Geography in the Realist Novel

Lyudmila Atanasova, Hankuk University of Foreign Studies (Republic of Korea)

The Korean Demilitarized Zone (DMZ) as Liminal Space and Heterotopia

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A: Interacting with Space (Room 630)

Chair: Micah Robbins

Veronica Iubei, University of Heidelberg, Clinic of General Psychiatry (Germany)

Atmospheres as Emotional Spaces of Interaction

Emma Morgan-Thorp, York University (Canada)

Rethinking Relationships with our Environments through Performative Theories of Space

Bogna Sasaki, Japanese Society for the Promotion of Science (Japan)

The Intersection of Environmental and Social Domains in the Era of Modernization: Comparing Kenji Miyazawa with William Faulkner

Session 4B: Literary Representations of Spatio-temporal Aesthetics (Room 631)

Chair: Valentina Turtora

David Kerler, University of Augsburg (Germany)

(Lost) Time, Spaces and Archive Fever in Lord Byron's "On Leaving Newstead Abbey" (1807)

Laura-Corina Roşca, Faculty of Letters, Babes-Bolyai University (Romania)

Shifting Grounds: An Interdisciplinary Approach to Space Theory in Postmodern British Fiction Case Study: Esther Freud's *The Sea House*

Amira Hedhili, Beja Higher Institute of Applied Languages (Tunisia)

Beyond "the Visibility Threshold": T.S Eliot's Urban Phantasmagoria

Robert Jones, University of Wales Trinity Saint David (UK)

The Politics of Space in Andrei Tarkovsky's *Stalker*

Sunday, 17 February 2019

09:30 – 11:00 Parallel Sessions

Session 5A: Time and Space Liminality (Room 630)

Chair: Matthew Brown

Ian Harvey A. Claros, Ateneo de Manila University (The Philippines)

Reclaiming Balangiga: Configuring Nostalgia, History, and the Postcolony as National Futurity

Imola Püsök, University of Pécs (Hungary)

The Village without a Story: Permanent Liminality and the Disappearance of Stories

Güliz Sevgi Kabasoğlu, Andaç Kaptanoğlu, Istanbul Technical University (Turkey)

Public Green Space of 21st Century and Its Users: A Study of Human Behaviour in “Meyve Bahçesi – Fruit Garden” - Istanbul

Session 5B: Time and Temporality Representations (Room 631)

Chair: Željka Pješivac

Jan Géryk, Charles University (Czech Republic)

Location of the Beginning

Teresa Pedro, New University of Lisbon (Portugal)

Time Representation in Cinema: The Case of Parallel Editing

Clementine Monro, University of Lincoln (UK)

Temporalness of the Ruin and its Communication with Lens-Based Media

Ali Dehdarirad, Sapienza University of Rome (Italy)

“Time is the Space that May not Be Seen”: Understanding the Time - Relation in Thomas Pynchon’s *Mason & Dixon* and *Against the Day* (Video)

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 6A: Transforming Urban Space (Room 630)

Chair: Melisa Atay

Margo Socha, Oxford Brookes University (UK)

The Concept of Legacy and Its Manifestations in Architecture and Built Environment

Bambang Hari Wibisono, Universitas Gadjah Mada (Indonesia)

Contemporary Urban Development of Yogyakarta's Hinterlands

Amanda K. Winter, University of Nottingham (UK)

Understanding China's Mega and Rapid Urbanisation

Session 6B: Spatial and Temporal Perceptions (Room 631)

Chair: Imola Püsök

Micah Robbins, American University in Dubai (UAE)

Transversal Ecologies in V.S. Naipaul's *The Enigma of Arrival*

Mira Moshe, Ariel University (Israel)

Taking a Break - Romantic Breaks and the Break Space

Eric Rauth, Independent Researcher (USA)

Gauguin and Relativity

Kritika Kshettrie, Rahul Kamble, The English and Foreign Languages University, Hyderabad (India)

Space Experienced: A Study of Garhwali Social Space and Memorial History