



**“Conceptions and Perceptions of Time and Space”
International Conference
16-17 February, 2019**

Programme

Saturday, 16 2019

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Konrad Gunesch, American University in the Emirates (UAE)

Karl May’s Travel Adventures in German and World Literature and International Film Productions Influencing Individual International Identity Formation and Personal Learning Perseverance Across Time and Cultural Space

Željka Pješivac (Serbia)

Spaces of Disjunctive Synthesis as Intertextual Concepts: Case Studies

Mehmet Berkay Sulek, Bahcesehir University (Turkey)

Icon(i)City: Cultural Memories of Cities in the Context of Contemporary Exhibitionary Practices

Session 1B:

Sharon Myers, University of Prince Edward Island (Canada)

Infanticide and the Meaning of a Shoreline: Spatialized Agency in the Case of Lottie Desroches, Prince Edward Island, Canada, 1904

Stephanie Zgouridi, Princeton University (USA)

From Front Line to Leave: Spatial Liminality and the Production of Presentist and Futurist Times on the Battlefield of the Somme

Session 1C:

Cao Thao Huong, Hanoi University of Culture (Vietnam)

Viet's philosophy: space, human and deities

Matthew Brown (The Czech Republic)

Permeating the Cosmos: The Heterotopies and Heterochronies of the Shaman

Melisa Atay, University of Freiburg (Germany)

San Junipero: Heaven on Earth

Session 1D:

Juan Miguel Leandro L. Quizon, Don Bosco Technical College – Mandaluyong, De La Salle University – Manila (The Philippines)

“Economy Class: Architectonics and Literary Representations of the Manila International Airport”

Justyna Biernat, Polish Academy of Sciences, Institute of Art (Poland)

Toward an Understanding of Spatiality of the WęGajty Theatre

Yair Barak, Tel-Aviv University (Israel)

Arrival Time Constitutes the One's Location in a Queue as a Private Property

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Sana Daaloul, University in Manouba (Tunisia)

Time and Temporality in a Selection of Narratives by Kurt Vonnegut and Brian Evenson

Francesca Mastracci, Università Roma Tre (Italy)

Joseph Conrad's *Almayer's Folly* and the 'Return of the Repressed'

Sylvia Solakidi, University of Surrey (UK)

The Metamorphosis of Ruthless Grief into a Post-Mortem Landscape in Connie Palmen's and Jan Fabre's Texts for Their Beloved Dead

Session 2B:

Nuri Ahmed, Amsterdam School for Regional Transnational European Studies (ARTES), University of Amsterdam (The Netherlands)

Understanding the Temporality and Spatiality of Turkish Modernity as a Deficient Historicity through the Literary Narratives

Ellen Spolsky, Bar-Ilan University (Israel)

Time is Loopy and Driven by Failure: A Cognitive Literary Perspective

Kris Belden-Adams, University of Mississippi (USA)

Modern Time: Photography, Temporality, and Perceptual Fluidity

Session 2C:

Roger L. Nichols, University of Arizona (USA)

Marking and Remarking Historical Tragedy

Ross T. Smith, Otago Polytechnic (New Zealand)

Lines and Circles: Direction and Volume

Michal Huss, University of Cambridge (UK)

Walking in Landscapes of Ruination The Spatial Aesthetics of Refugee-Guided Tours

Session 2D:

Joon-Soo Bong, Seoul National University (South Korea)

“Spatial Form” Revisited: Time, Space, and Questions of Reading

Kritika Kshettrie, Rahul Kamble, The English and Foreign Languages University, Hyderabad (India)

Space Experienced: A Study of Garhwali Social Space and Memorial History

Robert Jones, University of Wales Trinity Saint David (UK)

The Politics of Space in Andrei Tarkovsky’s *Stalker*

Max Kramer, Ludwig-Maximilians Universität München (Germany)

New Assertions of Indian Muslims and the Scales of Online Politics: A Case Study of Aimim’s Election Volunteerism on Social Media

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Aušra Kundrotaitė, Institute for Literary and Cultural Research, Vilnius University (Lithuania)

“Spatiality of the City in Literature: Possibilities and Limits of the Semiotic Approach“

Bili Zhong, Università degli Studi di Padova (Italy)

Time, Space and the Self in Petrarch’s Narration of Conversion

Fernando Toledo, Technische Universität Dortmund (Germany)

Identity in and Through Space: Travel as Transareal Articulation of Subjectivity

Session 3B:

Güliz Sevgi Kabasoğlu, Istanbul Technical University (Turkey)

Public Green Space of 21st Century and Its Users: A Study of human behaviour in “Meyve Bahçesi – Fruit Garden” - Istanbul

Maia Isabelle Woolner, University of California, Los Angeles (France)

“Objects to be Destroyed: Clocks, Time, and Psychopathology in Twentieth-Century France”

Veronica Iubei, University of Heidelberg, Clinic of General Psychiatry (Germany)

“Atmospheres as Emotional Spaces of Interaction”

Session 3C:

Micah Robbins, American University in Dubai (UAE)

Transversal Ecologies in V.S. Naipaul’s *The Enigma of Arrival*

Maximilian Gregor Hepach, University of Cambridge (UK)

The Space-Time of Weather and Climate

Mira Moshe, Ariel University (Israel)

Taking a Break - Romantic Breaks and the Break Space

Session 3D:

Sema Nur Ketenci-Bär, Leibniz University Hannover (Germany)

Heterotopia in Karin Jurick's painting *For the Love of Monet*

Eric Rauth, Independent Researcher (USA)

Gauguin and Relativity

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Bogna Sasaki, Japanese Society for the Promotion of Science (Japan)

The Intersection of Environmental and Social Domains in the Era of Modernization:
Comparing Kenji Miyazawa with William Faulkner

Emma Morgan-Thorp, York University (Canada)

Rethinking Relationships with our Environments through Performative Theories of
Space

Maximilian Gregor Hepach, University of Cambridge (UK)

The Space-Time of Weather and Climate

Session 4B:

David Kerler, University of Augsburg (Germany)

(Lost) Time, Spaces and Archive Fever in Lord Byron's "On Leaving Newstead Abbey"
(1807)

Laura-Corina Roşca, Faculty of Letters, Babes-Bolyai University (Romania)

Shifting Grounds: An Interdisciplinary Approach to Space Theory in Postmodern British
Fiction Case Study: Esther Freud's *The Sea House*

Mehran Qureshi, School of Architecture, Kashmir (India)

Practising Night at *More London* Night Lights, Night Time and Public Space

Amira Hedhili, Beja Higher Institute of Applied Languages (Tunisia)

Beyond "the Visibility Threshold": T.S Eliot's Urban Phantasmagoria

Session 4C:

Valentina Turtora, Tallinn University (Estonia)

Filling the Horror Vacui on Maps: Cartographies of the Gulag System in E.S. Ginzburg's
Krutoy Marshrut

Tamar Hager, Tuffaha Saba, Tel Hai College (Israel)

Mapping the Self and the Collective: Students' Drawing Their Spatial Positions Within the Jewish-Arab Conflict in Israel

Carlota McAllister, York University (UK)

Refusing the Terror of Imperial Reason: Animals as History and People as Corn in Postgenocide Guatemala

Sunday, 17 2019

09:30 – 11:00 Parallel Sessions

Session 1A:

Ece Buldan, Burkay Pasin, Yasar University (Turkey)

“Re-Visited Bhabha’s Thirdspace: The Case of Amenity Migrants in Fethiye”

Sophia Bamert, UC Davis/Johannes-Gutenberg-Universität

Mainz (Germany)

Plots About Plots: Narrative, Race, and Urban Geography in the Realist Novel

Ruth Webber, Camilla Lewis, University of Manchester (UK)

Ageing in Place over Time: A Secondary Qualitative Longitudinal Study Exploring the Ways in Which Older People’s Relationships to Place Change over Time

Session 1B:

Ian Harvey A. Claros, Ateneo de Manila University (The Philippines)

Reclaiming Balangiga: Configuring Nostalgia, History, and the Postcolony as National Futurity

Imola Püsök, University of Pécs (Hungary)

The Village without a Story: Permanent Liminality and the Disappearance of Stories

Jan Géryk, Charles University (Czech Republic)

Location of the Beginning

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Ali Dehdarirad, Sapienza University of Rome (Italy)

“Time is the Space that may not be seen”: Understanding the Time- Relation in Thomas Pynchon’s *Mason & Dixon* and *Against the Day* (Video)

Teresa Pedro, New University of Lisbon (Portugal)

Time Representation in Cinema: The Case of Parallel Editing

Clementine Monro, University of Lincoln (UK)

Temporalness of the Ruin and its Communication with Lens-Based Media

Muhammed Shahriar Haque, East West University (Bangladesh)

Vanishing Aesthetics of Dilapidation: Puran Dhaka Through the Lens

Session 2B:

Margo Socha, Oxford Brookes University (UK)

The Concept of Legacy and Its Manifestations in Architecture and Built Environment

Bambang Hari Wibisono, Universitas Gadjah Mada (Indonesia)

Contemporary Urban Development of Yogyakarta’s Hinterlands

Amanda K. Winter, University of Nottingham (UK)

Understanding China’s Mega and Rapid Urbanisation